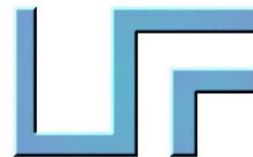




# University of Zagreb Faculty of Teacher Education



Faculty of Teacher Education, University of Zagreb  
announces and, with great pleasure, invites you to participate in the  
International Scientific and Art Conference  
***Contemporary Themes in Education – CTE***  
in order to celebrate the centennial of the Faculty

15 – 17 November 2019  
Zagreb, Croatia

## FIRST CALL FOR PAPERS

### Plenary speakers

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Elsbeth Stern, Institute for Research on Learning and Instruction, Zurich, Switzerland:  
*What exactly makes the difference? The impact of intelligence on academic learning*

Willibald Ruch, University of Zurich, Switzerland:  
*Fostering humor in education*

Majda Rijavec, Faculty of Teacher Education, University of Zagreb, Croatia:  
*The best moments of our lives: positive psychology in education*

### Roundtable: *The Role of Bioethics in Creating the Model of Contemporary Education*

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This roundtable is organized as a part of the symposium *Bioethics and the Challenges of Contemporary Education*, in collaboration with the Centre of Excellence for Integrative Bioethics.

Moderator: Tomislav Krznar, Faculty of Teacher Education, University of Zagreb, Croatia

### Art program

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The exhibition of artwork and theory produced by the art education professors at the Faculty of Teacher Education, University of Zagreb (1919 - 2019)

Concert by the students and staff of the Faculty of Teacher Education, University of Zagreb

## Keynote speakers at symposia

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Michael George, Religious Studies Department, St. Thomas University, Fredericton, Canada  
(symposium *Bioethics and the Challenges of Contemporary Education*)

Katja Bakija, Department of Communicology, University of Dubrovnik, Croatia  
(symposium *Methodical Approach to Education*)

Igor Saksida, Faculty of Education, University of Ljubljana, Slovenia  
(symposium *Education and Research in the Croatian Language, Drama and Media Culture*)

Janez Skela, Faculty of Arts, University of Ljubljana, Slovenia  
(symposium *Trends and Challenges in FL Education and Research*)

Edith Schneider, Institut für Didaktik der Mathematik, Alpen-Adria University Klagenfurt, Austria  
(symposium *New Challenges in Mathematics Teaching*)

Rolf Laven, University College of Teacher Education in Vienna, Austria  
(symposium *Research of the Relations in Fine and Visual Arts in Education*)

Katarina Zadnik, Academy of Music, University of Ljubljana, Slovenia  
(symposium *The Perspectives of Contemporary Music Education*)

## List of symposia

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- ❖ *Pedagogy and Psychology: From Amending Drawbacks to Enhancing Personal Strengths and Virtues*
- ❖ *Bioethics and the Challenges of Contemporary Education*
- ❖ *Methodical Approach to Education*
- ❖ *Education and Research in the Croatian Language, Drama and Media Culture*
- ❖ *Trends and Challenges in FL Education and Research*
- ❖ *The Role and Scope of ICT in Preschool and Primary Education and Teacher Education*
- ❖ *New Challenges in Mathematics Teaching*
- ❖ *Kinesiological Trends in Education*
- ❖ *Research of the Relations in Fine and Visual Arts in Education*
- ❖ *The Perspectives of Contemporary Music Education*

## Official languages of the Conference

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- ❖ Croatian and English
- ❖ Croatian, English and German for the symposium *Trends and Challenges in FL Education and Research*

## Organizing Committee

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Blaženka Bačlija Sušić, Ivana Cindrić, Mario Dumančić, Dubravka Glasnović Gracin, Maja Homen Pavlin, Kristina Horvat-Blažinović, Miroslav Huzjak, Srna Jenko Miholić, Tamara Jurkić Sviben, Irena Klasnić, Martina Kolar Billege, Tomislav Krznar, Alena Letina, Dubravka Miljković, Luka Petrač, Ivan Prskalo, Tihomir Prša, Ivana Rončević, Silvia Rogošić, Goran Trupčević, Vladimira Velički, Tomislav Vrandečić, Zrinka Vukojević, Marijana Županić Benić

## Program committee

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Katarina Aladrović Slovaček (Zagreb), Marija Andraga (Zagreb), Branislav Antala (Bratislava, Slovakia), Blaženka Bačlija Sušić (Zagreb), Marko Badrić (Petrinja), Carmen Becker (Braunschweig, Germany), Jelena Blašković (Petrinja), Dejana Bouillet (Zagreb), Zdenko Braičić (Petrinja), Marija Brajčić (Split), Josip Burušić (Zagreb), Ivana Cindrić (Zagreb), Predrag Čičovački (Worcester, USA), Mira Čudina Obradović (Zagreb), Mateja Dagarin Fojkar (Ljubljana, Slovenia), Snježana Dobrota (Split), Vlatka Domović (Zagreb), Mario Dumančić (Zagreb), Marina Gabelica (Zagreb), Renata Geld (Zagreb), Michael George (Fredericton, Canada), Henriëtte Hendriks (Cambridge, England), Vatroslav Horvat (Zagreb), Stjepan Hranjec (Čakovec), Marijana Hraski (Zagreb), Srna Jenko Miholić (Zagreb), Biljana Jeremić (Sombor, Serbia), Ljerka Jukić Matić (Osijek), Anka Jurčević Lozančić (Zagreb), Hrvoje Jurić (Zagreb), Tamara Jurkić Sviben (Zagreb), Željka Knežević (Zagreb), Martina Kolar Billege (Zagreb), Marjeta Kovač (Ljubljana, Slovenia), Mateja Kunješić Sušilović (Zagreb), Ana Kuzle (Potsdam, Germany), Rolf Laven (Vienna, Austria), Marija Loriger (Petrinja), Tajana Ljubin Golub (Zagreb), Damir Mandić (Beograd, Serbia), Milan Matijević (Zagreb), Jasminka Mezak (Rijeka), Alenka Mikulec (Zagreb), Ivana Milković (Zagreb), Amir Muzur (Rijeka), Nikola Pastuović (Zagreb), Ana Petravić (Zagreb), Simone Pfenninger (Salzburg, Austria), Franziska Pirstinger (Graz, Austria), Ivan Prskalo (Zagreb), Majda Rijavec (Zagreb), Maša Rimac Jurinović (Zagreb), Miroslava Ristić (Beograd, Serbia), Maja Ružić Baf (Pula), Igor Saksida (Ljubljana, Slovenia), Edith Schneider, (Klagenfurt, Austria), Sanja Seljan (Zagreb), David Singleton (Veszprém, Hungary), Janko Strel (Ljubljana, Slovenia), Ana Šenjug Golub (Zagreb), Zlata Tomljenović (Rijeka), Rui Torres (Porto, Portugal), Damir Velički (Zagreb), Diana Zalar (Zagreb)

## Submission for participation

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It is possible to apply for a presentation, a poster or a music workshop. Each presentation is planned to last 15 minutes, and it is followed by a 5-minute discussion. This may vary across symposia depending on the number of accepted presenters.

### Instructions for presentation/poster submission

The starting date for abstract submission is 1 February 2019, and the deadline is 1 June 2019. Submit your abstracts using this link: <http://conferences.ufzg.hr/ojs/index.php/STOO>. In order to submit a proposal, authors are required to register in the OJS system, login, input the required personal information and upload the abstract in a doc or docx document, using the template provided on the registration page. The submission needs to include the paper title, an abstract that is between 300 and 350 words long, and five key words and be stripped of all personal properties (File > Properties).

Title, abstract and key words are to be submitted:

- ❖ in both Croatian and English (English or German for the symposium that is in a foreign language), if the language of presentation is Croatian, or
- ❖ in English (English or German for the symposium that is in a foreign language) if the presentation is in one of those two languages.

The summary needs to have a clearly presented research problem, a solid theoretical framework, and established connection to the previous research in the designated area. Research findings and clear scientific or artistic contribution should be developed through precise research methodology. Abstracts should have no more than four references, and they should be proofread. Upon the anonymous peer review, a book of abstracts will be published on the Faculty of Teacher Education website.

Presenters can submit two abstracts (either as authors or co-authors). Upon completing the review process, the participants will be notified about the acceptance, which will be no later than 24 June 2019. Abstracts will be processed within particular symposia (symposia secretaries will contact the authors).

### Instructions for music workshop registration

Workshop proposal must include:

- ❖ duration (30, 45, 60 and 90 minutes)
- ❖ workshop title
- ❖ abstract (describing the workshop and planned activities, program framework, ways of participants' engagement, learning outcomes)
- ❖ the required equipment (computers, Internet, speakers, chairs, without chairs, necessary size of the room, projector)
- ❖ the equipment participants are required to have in order to participate in the workshop
- ❖ number of participants and the required level of knowledge

Every author provides a short biography (max. 100 words).

Deadline for music workshop registration is 1 June 2019. The participants will be notified about the acceptance no later than 24 June 2019.

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## Paper publishing

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All accepted and peer reviewed papers will be published in the symposia proceedings, according to where they were presented. All proceedings will be published online with free access. Best papers will be published in a special edition of Croatian Journal of Education.

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## Registration fee

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**Participation with a paper:** 100 EUR

The payment due date for presenters is 15 July 2019.

**Participation without a paper:** 60 EUR

The registration for participants without a paper will be open from 1 August 2019 until 8 September 2019. The number of non-presenting participants is limited, and their applications will be accepted on a first-come, first-served basis.

Registration for non-presenters: <https://goo.gl/forms/ZzAoENLHoQXukhoO2>

All accepted non-presenters will receive registration confirmation no later than 11 September 2019. In case of acceptance, the registration fee payment due date is 22 September 2019.

The registration fee includes the tickets to the exhibition and the concert in celebration of the first centennial of the Faculty of Teacher Education, University of Zagreb, conference materials, a welcome drink, coffee breaks, lunch, a banquet, and Zagreb sightseeing.

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## Registration fee payment details

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### Payments from Croatia:

Beneficiary: Faculty of Teacher Education,  
Savska cesta 77, Zagreb

IBAN account number:

HR9124020061100639639

Model: 00

Reference number: 661513

Transaction description: Registration fee  
for STOO UFZG 2019 + name and  
surname of the participant

### Payments from abroad:

Beneficiary: Faculty of Teacher Education,  
Savska cesta 77, Zagreb, Croatia

IBAN account number:

HR9124020061100639639

SWIFT/BIC: ESBCHR22

Bank name: Erste & Steiermärkische bank  
d.d., Jadranski trg 3a, Rijeka, Croatia

Transaction description: Registration fee for  
STOO UFZG 2019 + name and surname of the  
participant

We are kindly asking all participants who need an invoice prior to making their payments to send the following information to [STOO@ufzg.hr](mailto:STOO@ufzg.hr) :

- ❖ Name and surname
- ❖ OIB (Personal Identification Number)
- ❖ Address

In case the registration fee is paid by an institution, please send the following information to [STOO@ufzg.hr](mailto:STOO@ufzg.hr) in order to receive an invoice:

- ❖ Institution name
- ❖ Institution address
- ❖ Institution OIB
- ❖ Participant's name and surname

The registration fee payment receipt (e.g. PDF, scan, image) must be emailed to [STOO@ufzg.hr](mailto:STOO@ufzg.hr)

