

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Albanian Archaeology

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The lectures are based on the material and spiritual culture of the prehistoric, ancient and early medieval eras, in the Illyrian city with its stages of development in the ancient era, the Illyrian civilization during Roman times and late antiquity. Special attention is paid to the ethnogenetic process of the Illyrian ethnos and the formation of the arboreal nationality, as well as the Illyrian arboreal culture of the territory of Dardania, etc. Making a wide reflection on architectural buildings, art and culture during the ancient era in Illyria, it will continue with various aspects of architecture, sculpture, painting in the Illyrian city, during the Roman occupation and in the following stages of late antiquity and the early Middle Ages. Through the data provided, an important place will be occupied by the art of the Paleochristian period, focusing on cult objects and analyzing especially the mosaic art.

Course Goals: 1. Acquaintance with the rich archaeological heritage in the territory of Albania during the Antiquity and Early Middle Ages. 2. Evidence of the main archaeological sites in the Albanian territory. Their evaluation in the archaeological, historical and cultural aspect. 3. The student must be able to evidence of local and borrowed elements in the material culture during the periods of Antiquity and the Middle Ages.

Course Requirements: For the efficient acquisition of this subject, assessments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade).

Course Schedule: 45 lectures and 15 workshops (for 15 weeks)

The Schedule of Activities is subject to change.

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Ancient World History (part I+II)

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The program of the course "Ancient History" tries to provide the basic knowledge for a complex period of human history, starting from the civilizations of the ancient East, passing to the Greek one and up to the birth and development of the Roman civilization, as one of the civilizations that has greatly influenced today's Western European civilization. Through extensively illustrated lectures and class discussions, the course syllabus aims to convey general knowledge about the ancient period, research methods and civilizations.

Course Goals: The objectives of the course will be realized through formal teaching in the classroom, discussion in seminars, work with the literature. Students will be equipped with knowledge about material culture, economic models and social and political developments, faith, etc.

Course Requirements: For the efficient acquisition of this subject, assesments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controlls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade)

Course Schedule: 75 lectures and 30 workshops (for 15 weeks I-sem.+ 15 weeks II-sem)

The Schedule of Activities is subject to change

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Contemporary History of Albania (part I+II)

Course Credits: 8 ECTS

Language of Instruction: Albanian

Course Description: The subject History of Albania (1912-2000) focuses on the most important moments of the formation and consolidation of the Albanian state, on the economic, political and social developments in these years and on the peculiarities of Albania's foreign policy, the problems of the II World War, the communist regime and the establishment of the democratic system after the 90s. In this course, the description and analysis of the state-forming processes, the role of groups during the War, the establishment of the one-party totalitarian state and the beginnings of democracy will be made.

Course Goals: Through the lectures and exercises, it will be aimed that the students, not only get the right information, work independently with the supplementary literature, but also be encouraged for independent discussions and analysis about the relevant issues, and will be able to understand the socio-cultural, political, religious and cultural developments of the contemporary period of Albanian’s History.

Course Requirements: For the efficient acquisition of this subject, assessments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade) .

Course Schedule: 81 lectures and 27 workshops (for 15 weeks I-sem.+ 12 weeks II-sem)

The Schedule of Activities is subject to change.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in History and cultural heritage

Course Title: History of Ancient and Medieval Art

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The course aims to deepen the main paths of ancient art and medieval art, through a systematic analysis of the major finds, architecture and fundamental works.

The course will also focus on visiting and studying some significant public collections of ancient and medieval art in the area, discovering collecting stories, exciting restoration operations and knowledge of museum management policies. In fact, the mission concerns the conscious knowledge of the museum heritage of the territory, from the hands-on voice of those who care and manage them in terms of programming and vision.

Course Goals: Students will demonstrate an effective knowledge of visual vocabulary appropriate for careers in the visual arts, architecture and visual studies.

They will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings.

Students will be able to locate, interpret and analyze primary and secondary sources relevant to research questions.

They will use innovative theoretical and methodological approaches to generate new approaches to the history of representation understood within broader socio-cultural perspectives. They will demonstrate skills necessary for effective preparation of artwork for public presentation, using a variety of materials and techniques.

Course Requirements: Assessments during semester will be:

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|-----------------------------------|------------|
| - present on lectures | 5 points |
| - solving of seminars | 10 points |
| - subject task | 5 points |
| -programmed controls of knowledge | 10 points. |

Grading: The final assessment of students for this course is based on the amount of points earned during the semester (0-30 points) and the final exam when developing (0-70 points). Student that accumulates 45-54 points is graded with a 5 and so on.

Course Schedule: 56 lectures and 28 workshops (for 28 weeks) = 84 hours (total)

The Schedule of Activities is subject to change.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Foreign Language (English)

Course Credits: 4 ECTS

Language of Instruction: English

Course Description: The course is aimed at professionals who want to improve their English communication in a specific field of study and future work environment related to history and cultural heritage. Incorporating career specific vocabulary and contexts provides for step-by-step instruction that immerses students in the four key language components: reading, listening, speaking and writing. The course material addresses topics including parts of a museum, types of visitors, presentation, conversation and art history. It is organized into three levels of difficulty and offers a minimum of 400 vocabulary terms and phrases. Students’ knowledge is frequently assessed through tests of reading comprehension, vocabulary and listening skills and through a variety of activities of written and oral production of language.

Course Goals: students are able to maintain interaction and get across what they want to express in a range of specific contexts, such as museum, types of visitors, presentation, conversation and art history, and follow the main points of extended discussion around them. They can express the main point they want to make comprehensibly and keep going comprehensibly. The second feature is the ability to cope flexibly with problems in the specific environment, dealing with most situations likely to arise when studying or working in the specific field.

Course Requirements: For the efficient acquisition of this subject, the student must have a good command of the basic knowledge of the English language level B1. For the student to get an evaluation, class attendance is required at 75% (min). Course work includes class participation, tests, home/class assignments, projects, essays.

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade)

4= 0-44 points	Test 3	30 points
5= 45-54 points	Total	100 points
6= 55-64 points		
7= 65-74 points		
8= 75-84 points		
9= 85-94 points		
10=95-100 points		
Home/Class assignments	10 points	
Test 1	30 points	
Test 2	30 points	

Course Schedule: 3 classes/week for 15 weeks (1 semester) = 45 classes (total)

Course Description

Faculty: Faculty of Foreign Languages

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Latin language

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: This course aims to equip students with basic knowledge of the Latin language, including those who have never studied this language, so it happens that they also find themselves in front of an unexpected and a language that they do not have of hunting before, but who wish to learn the basics necessary to master the structure and nature of the language as well as its relationship with the Roman civilization. In this way, students will be offered the opportunity to deepen and reorient their preparation in the context of a historical-linguistic reflection.

Course Goals: This course, between exercise tasks and new information, aims to provide students with the standard model of the written Latin language. Studying for a theoretical and practical acquisition, the subject aims to ensure the understanding of grammatical knowledge of morphological elements as well as basic syntactic structures, to develop logical and analytical skills and the ability to translate texts. The student will gain knowledge, both through lectures and theoretical examples as well as through exercises, tools to interpret and translate, with the help of a dictionary, sentences and texts from Latin of a level corresponding to the acquired grammatical knowledge.

Course Requirements: Activation in seminar sessions and attendance. Coursework. Exam

Grading: Attendance: Activation in seminar sessions and attendance - 10 points

Continuous control: Test during the semester: 30 points

Exam: 60 points

Course Schedule: The student must attend 75% of lectures and seminars. In another case, any absence must be justifiable. He should be active in the seminars, either with the preparation of a topic, or in the development of exercises. This helps the student earn points during the semester.

Course Description

Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Literary and art criticism

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: In this course we aim to outline the birth and development of literary criticism, and especially during the 20th century. This type of critical thinking and its theoretical effects determine different approaches to studying and interpreting literary works: from the outside to the inside, on the theoretical or analytical level, as a text or a context. The students will be invited to make interpretations and synthesis of the contributions of some of the most renowned critics representing different approaches and different literary periods. Special attention will be devoted to the criticism of Albanian literature.

Course Goals: The information received through these lectures will serve as a source of practical ideas that can be applied in everyday life and the knowledge obtained will serve as a source of reference for those who wish to analyze specific aspects of literary or art criticism. Through these lectures, the constant, strong and common intersection between literature and art will be evidenced. This approach will help the students of this study program acquire practical skills needed to become a journalist.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (20 points), take a partial exam (20 points) and write a coursework assignment (20 points).

Grading: Written Exam 40%, Coursework 60%.

Course Schedule: A 75% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Contemporary History

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The study of the history of the two world wars and the political and economic history of the main countries of Europe and the USA in the period between the world wars, 1914-1945. The main political and ideological currents in Europe in this period, fascism, communism and liberalism. Creation of the League of Nations and Peace Conferences. Relations between European states towards the rise of Germany as a Great Power. European political developments on the eve of the Second World War. Diplomacy of the Second World War.

Course Goals: The subject "Contemporary History" includes the main developments that took place in Europe in the first half of the 20th century, focusing on the two world wars. The course "Contemporary History I" aims to give students knowledge about the historical circumstances that led European countries to the two biggest armed conflicts that humanity has known; secondly, it aims to familiarize them with the political currents that most influenced Europe in this period, such as: fascism, communism and liberalism.

Course Requirements: Assessments during semester will be:

- | | |
|-----------------------------------|------------|
| - present on lectures | 5 points |
| - solving of seminars | 10 points |
| - subject task | 5 points |
| -programmed controls of knowledge | 10 points. |

Grading: The final assessment of students for this course is based on the amount of points earned during the semester (0-30 points) and the final exam when developing (0-70 points). Student that accumulates 45-54 points is graded with a 5 and so on.

Course Schedule: 90 lectures and 30 workshops (for 30 weeks) = 120 hours (total)

The Schedule of Activities is subject to change.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Subject title: Ancient and Medieval History of Albanians

Course credits: 6 ECTS

Language of instructions: Albanian

Course Description: The Albanian lands, inhabited since the prehistoric periods of the Stone Age, create an archaeological and historical variety. Knowing the history of the Illyrians as one of the most important peoples of the Balkan peninsula is of particular importance. This course also deals with the relations of the Illyrians with other neighboring peoples, especially with the Greeks, as well as the Illyrian-Roman wars. The period of the Middle Ages with the influx of Slavic peoples into the Illyrian lands and the creation of the Albanian ethnos has a special importance for our history. The period of the Ottoman occupation and the wars of Skanderbeg occupy an important place, as do the Albanian cities, villages and highlands, as part of the Ottoman Empire.

Course Goals: 1. To know the Antiquity and Middle Ages in the history of Albania. 2. The students must be able to differentiate the most important moments in the Antique and medieval history of Albania. 3. To know the main factors that made possible the formation of the Albanian ethnos during the Middle Ages. 4. Students must recognize the main moments of the Albanians' struggle for autonomy and self-government against foreign rule.

Course Requirements: Ask Aloud in seminars, portfolio assignment and college

Grading: 30 points, continuous assessment throughout the year. 70 points, assessment at the end of the course with written questions

Course schedule: 3 hours lecture and 1 hour seminar per week.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course title: Basics of Ethnology

Course credits: 4 ECTS

Language of instructions: Albanian

Course Description: The treasures of the Albanian ethnoculture are immense, therefore this program aims to help the students to learn in depth and systematically the Ethnology of the Albanians, those values of this people, which are a proof of his ethnic resistance. Through this program, more in-depth knowledge will be obtained about the customs and traditions of the Albanians, about their peculiarities and ethnic compactness mainly for the century. XIX and the beginning of the century. XX

Course Goals: To get to know Albanian traditions and their impact on local history.

Course Requirements: Ask aloud in seminars, portfolio assignment and college.

Assessment: 30 points, continuous assessment throughout the year. 70 points, evaluation in the exam at the end of the course with written questions

Course schedule: 3 hours of lecture, 1 hour of seminar per week.

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Museology

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The Museology subject program is designed to develop student knowledge and to understand the construction and operation of the Museum, this facility so important to the history of a country, which also provides primary sources for historians and other social science researchers, through selection to the number of important topics that generally belong to the modern period.

Course Goals: The program is designed to enable students to acquire skills of critical analysis and synthesis. It is important to understand the different aspects of the syllabus and then understand how to then combine them; how to evaluate different phenomena and events, as well as to analyze issues in the study of different topics.

Course Requirements: For the efficient acquisition of this subject, assesments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controlls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade)

Course Schedule: 45 lectures and 15 workshops (for 15 weeks)

The Schedule of Activities is subject to change.

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Modern History of Europe and the USA (part I+II)

Course Credits: 8 ECTS

Language of Instruction: Albanian

Course Description: This historical period is divided into two main periods: the first period (starts from the end of the XV century to the first half of the XVII century) deals with the geographical discoveries, the European Renaissance, the Protestant Reformation and the Counter-Reformation, the Scientific Revolution etc. The second period (middle XVII- middle of XIX century) takes into consideration a number of important historical processes such as: the triumph of parliamentarism and the establishment of constitutional monarchy in Great Britain, the French Revolution, the American Revolution, the Enlightenment, the Industrial Revolution, 1848: "The European Revolution"

Course Goals: Through the lectures and exercises, it will be aimed that the students, not only get the right information, work independently with the supplementary literature, but also be encouraged for independent discussions and analysis about the relevant issues, and will be able to understand the socio-cultural, political, religious and cultural developments of the modern period.

Course Requirements: For the efficient acquisition of this subject, assessments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade).

Course Schedule: 84 lectures and 28 workshops (for 15 weeks I-sem.+ 13 weeks II-sem)

The Schedule of Activities is subject to change.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: History of Medieval World

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: The aim of the course is to provide the general lines of medieval history, as well as the tools necessary for a critical understanding of the main political, economic, social and religious aspects of the centuries ranging from the Late Antiquity to the early Renaissance.

Course Goals: The course intends to introduce participants to historical reflection on political communication in the Middle Ages, introducing them to the use of published and unpublished sources and essential paper and online bibliographic tools. Through the analysis of concrete examples, students will be introduced to different methodologies of historical investigation and the study of documentation. At the end of the course, students will be able to critically read primary sources and scientific texts relating to the historical period under consideration and elaborate autonomous reflections on the main historical and historiographical issues of medieval civilization.

Course Requirements: Assessments during semester will be:

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|-----------------------------------|------------|
| - present on lectures | 5 points |
| - solving of seminars | 10 points |
| - subject task | 5 points |
| -programmed controls of knowledge | 10 points. |

Grading: The final assessment of students for this course is based on the amount of points earned during the semester (0-30 points) and the final exam when developing (0-70 points). Student that accumulates 45-54 points is graded with a 5 and so on.

Course Schedule: 90 lectures and 30 workshops (for 30 weeks) = 120 hours (total)

The Schedule of Activities is subject to change.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: History of Albanian Art

Course Credits: 6 ECTS

Language of Instruction: Albanian

Course Description: This course deals with the history of Albanian art as an activity in the field of sculpture, painting, architecture, applied and decorative arts, the art of socialist realism and other types of artistic creation, in chronological order. These artistic disciplines will be studied in their artistic background, thus enabling the understanding of the artistic-aesthetic goals of the master artists. The most important part of this course will be the history of Albanian art and monuments, the stages of development and the characteristics of each stage.

Course Goals: The main purpose of the subject is to provide students with lasting knowledge of the main artistic and aesthetic developments of Albanian Art from prehistory to the art of today. Through this course of lectures, students will be able to clarify the logical connections between historical processes and artistic directions which are dependent on each other, as well as acting in symbiosis; to be familiar with theoretically defended points of view; to form a valid contemporary system in relation to the interpretation of artistic phenomena. In accordance with the objectives of the program itself, for a teaching that promotes critical and creative thinking in the student, one of the most important forms of teaching will be the interactive one centered on the student, who will not only be a reproducer of the facts and the theories that the lecturer transmits, but an independent individual, to produce new information, using this knowledge in a productive way.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10 points), take a partial exam of control during the course term (10 points), write a coursework assignment (10 points) and take the final exam in the end.

Grading: 10% seminars, 10% coursework, 10% partial exam, 70% final exam

Course Schedule: A 75% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: History of Modern Art

Course Credits: 6 ECTS

Language of Instruction: Albanian

Course Description: The course deals with the development of art in the transition period from the end of the 19th century to the end of the 20th century. This will be realized through a certain number of lectures and seminars, as well as the contribution of each student with a theoretical paper (essay).

Course Goals: This course aims at the end of the year for students to be able to: recognize and explain the characteristics and features of each artistic direction, evaluate and maintain a critical attitude towards works of art, evaluate with an objective scientific eye, revealing not only the connections of art with society and their mutual dependence, but also the internal laws of the development of art. This course aims at training operators to have good historical and cultural knowledge, competences for communication and organization of historical and artistic events. It also aims for the student to be able to analyze the peculiarities of the artistic language. During the study process, it is required to lay the foundations for two professional profiles: towards the artistic world and art history for schools.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10 points), take a partial test (10 points) and write a coursework assignment (10 points).

Grading: Written Exam 70%, partial test 10%, seminar sessions 10%, coursework 10%

Course Schedule: A 75% course attendance is compulsory. 45 lectures + 30 seminaries.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: Informatic knowledge in the administration of cultural heritage

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The subject “ Informatical knowledge in the administration of cultural heritage" introduces the student to the basics of 3D technology. The subject includes issues of software applications and their role in handling historical and museum data. The subject also includes knowledge in 3D technology, models and data interpretation in 3D systems.

Course Goals: At the end of the subject, students will:

- understand the principles of 3D data modeling
- use software applications for cultural heritage
- use software applications for Museums
- have knowledge about trending software applications in history and art.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (20 points).

Grading: Written Exam 80%, seminary sessions 20%.

Course Schedule: A 80% course attendance is compulsory. 48 lecture and 24 seminars.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage

Course Title: Introduction to the study of cultural heritage

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: This course deals with the basic elements of cultural heritage both at a theoretical level and through their concretization with the main elements of cultural heritage of our country, including elements of historical, cultural, ethnographic, artistic etc. More specifically, the course covers the origins of the Albanian people, civic culture from Antiquity to modern times, folk clothing, characteristic Albanian dwellings, important cultural values of the Albanians, where the main theme is the religious coexistence and tolerance, the development of the arts, music (polyphony, traditional dances), etc.

Course Goals: This series of lectures aims to familiarize, in an in-depth manner, students with the cultural values created over the centuries by our people. The application of such a subject not only helps in the civic formation of the new generation, but is also related to the need to include cultural heritage in development policies and to show the importance of cultural development in the framework of the country's progress. Our cultural heritage is increasingly occupying a special formative and educational place for every citizen, because even UNESCO is showing a special attention at some important cities of our country. This subject helps in the formation of values that strengthen the national identity

Course Requirements: During this course, students must attend and actively participate in 70% of lectures and 75% of seminars. Students will take two partial tests during the 6th and 10th week of the course. A coursework, a conspect of a text or an essay is required at the end of the semester.

Grading: Written Exam 55%, partial tests 25%, coursework 10 %, participation 10%

Course Schedule: A 75% course attendance is compulsory. 45 lectures + 15 seminars.

Course Description

Faculty: Faculty of Social Sciences

Study program: Bachelor History and cultural heritage

Course Title: Cultural Anthropology

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: Subject “Cultural Anthropology” deals with a cycle of topics and lectures about culture and the importance of cultural legacy values. The main objective of the subject is the preparation and the qualification of the students to understand, describe and analyze anthropology in general, but especially the cultural anthropology. Moreover, at the same time to create a clear framework about the importance and its features as a social and human science.

Course Goals: General knowledge about culture and Cultural Anthropology, the main problems of history as a discipline, the main developments of culture and anthropology and extended knowledge about the concept and the role of anthropology.

Course Requirements: The student is required to attend the lectures and seminars as well as to consult the suggested literature. Also to follow systematic annual and yearly semestral projects and engagements as an integral part of educational process. Moreover it is required the exam participation and subject obligations to obtain possible subject credits.

Grading: The method of assessment is semester/yearly and is carried out through traditional and alternative forms of assessment that reflect an assessment as an integral part of the learning process. Evaluative elements of the subject are the intermediate exam, course assignments and the final exam, all these elements together determine the final evaluation.

Course Schedule: The subject is organized according to the load: 2 hours of lecture and 1 hour of seminar.

Course Description

Faculty: Social Sciences

Study program: History and cultural heritage

Subject title: Introduction to the study of History

Course credits: 7 ECTS

Language of instructions: Albanian

Course description: The purpose of the course is to familiarize with the basic and elementary concepts of the study of historical science. Knowledge of scientific methods, along with treatment of the evolution of the scientific analysis of history, provides the student with the primary steps to engage in historical research.

The goals of the course: The main goal of the course is to create general education in students to increase their scientific and professional skills to know the working method in the field of history.

Course Requirements: Ask Aloud in seminars, portfolio assignment and college

Assessment: 30 points, continuous assessment throughout the year. 70 points, assessment at the end of the course with written questions

Course schedule: 3 hours lecture, 1 hour seminar.

Course Description

Faculty: Faculty of Social Sciences

Study program: History and cultural heritage

Course Title: History of the Albanian National Renaissance .

Course Credits: 5 ECTS

Language of Instruction: Albanian

Course Description: This course subject "History of the Albanian National Renaissance" treats the issues of the history of the Albanian people during the time period 1830-1912. Events, situations, reactions, during this period of time will be elaborated in a combined chronological and problematic line. During the course, students will be introduced to the program of the A.N.R.(Albanian National Renaissance) and its tasks according to certain stages; how much and how they were realized over the years; the climaxes of this part of Albania's history until the Declaration of Independence.

Course Goals: By the end of this course, students should have acquired adequate historical knowledge about the A.N.R.(Albanian National Renaissance), its activity and program. Achieve knowledge about the extent of the Albanian lands in the XIX-th century, and the penetration of the capitalist relations in Albania. Achieve knowledge about the essence of the Tanzimat reforms and how did the Albanians responded to these reforms.

Achieve knowledge about the activity of the Albanian League of Prizren, its struggle for the protection of lands from fragmentation and the struggle for autonomy.

To convincingly reach the declaration of independence as an important historical event that crowns the centuries-old struggles of the Albanians.

Course Requirements: Assesments during semester will be:

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|------------------------------------|------------|
| - present on lectures | 5 points |
| - solving of seminars | 10 points |
| - subject task | 5 points |
| -programmed controlls of knowledge | 10 points. |

Grading: The final assessment of students for this course is based on the amount of points earned during the semester (0-30 points) and the final exam when developing (0-70 points). Student that accumulates 45-54 points is graded with a 5 and so on.

Course Schedule: 45 lectures and 15 workshops (for 30 weeks) = 60 hours (total)

The Schedule of Activities is subject to change.

Course Description

Faculty: Faculty of Social Sciences

Study program: History and cultural heritage

Course Title: Archival

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The course of the subject "Archival" treats the issues of theoretical and practical know-how possession on the Archival science, having knowledge about the history of archive's development in different stages of history, about the way of working among archives, the code of the archivist, the organization and management of work in archives, legal norms of work in archives, etc. treating archival science not as a science by itself, but also in connection and cooperation with other sciences.

Course Goals: Through this course it's aimed to provide the students with knowledge and increase their skills in the field of: knowledge about the history of archive's development; recognition of archival activity; archive management; contemporary standards of preservation and systematization of archival material, increase the level of the archivist's professional ethics, etc.

Course Requirements: Assessments during semester will be:

- | | |
|-----------------------------------|------------|
| - present on lectures | 5 points |
| - solving of seminars | 10 points |
| - subject task | 5 points |
| -programmed controls of knowledge | 10 points. |

Grading: The final assessment of students for this course is based on the amount of points earned during the semester (0-30 points) and the final exam when developing (0-70 points). Student that accumulates 45-54 points is graded with a 5 and so on.

Course Schedule: 26 lectures and 13 workshops (for 13 weeks) = 39 hours (total)

The Schedule of Activities is subject to change.

Course Description

Faculty: Social Sciences

Study program: History and cultural heritage

Subject title: Archaeological research methods.

Course credits: 5 ECTS

Language of instructions: Albanian

Course description: The course has a professional nature and aims to form in students an initial general framework in its various aspects, developing a deep reflection on the concepts and methods of this field of study. Also, the course deals with the basics of archaeological research in the field and in the laboratory, through the discussion of a series of main methods.

The goals of the course: The course is designed to provide students with opportunities to acquire critical analysis skills. During the course it is important to understand the different aspects of the syllabus and their combinations in practice.

Course Requirements: Ask Aloud in seminars, portfolio assignment and college

Assessment: 30 points, continuous assessment throughout the year. 70 points, assessment at the end of the course with written questions

Course schedule: 3 hours lecture/week, 2 hour seminar/week.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: History of Albanian language

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The issue of the origins of the Albanian language and its position in the Indo-European language family are at the center of this course. The belonging of Albanian to the family of Indo-European languages is seen both in the inherited elements in the vocabulary and in the numbering system, as well as in the inherited phenomena in the phonetic system and in the grammatical structure. Regarding the origin of this language, two main hypotheses stand out, the Thracian and the Illyrian. The main developments that Albanian has undergone in the phonetic system over the centuries are also treated.

Course Goals: The history of the Albanian language seeks to impress upon the students these concepts: 1. Basic knowledge about the Indo-European language family and the position of Albanian in this family. 2. Acquaintance with theses of the source of the Albanian language, to evaluate the arguments given by the researchers. 3. To be able to make scientific analyzes of linguistic phenomena that are observed in the Albanian language and to argue the autochthony of Albanians and the Illyrian origin of Albanians.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10 points), take a partial exam of control during the course term (10 points), write a coursework assignment (10 points) and take the final exam in the end.

Grading: 25% seminars, 75% final exam.

Course Schedule: A 75% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: History of Albanian literature

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: "History of Albanian literature" aims to describe and analyze the most important stages of Albanian literature, from the beginning to the present. The course provides a general formation of a historical-cultural nature, focusing on the authors and representative works of this literature.

Course Goals: 1. The students get to know the main stages of the development of the history of Albanian literature, and the characteristics of each stage. 2. Recognition and appreciation of Albanian writers from the 16th century to the contemporary era. 3. Enabling students to critically and analytically view Albanian literature.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10 points), take a partial exam of control during the course term (10 points), write a coursework assignment (10 points) and take the final exam in the end.

Grading: 25% seminars, 75% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: Communication habit and techniques

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The course will focus on the processing of the basic contents for the subject of professional communication, the achievements and perspectives of professional communication in social work, locally and more widely. Being that it aims to train students who are familiar with cultural heritage, considered in the way its diachronic, from antiquity to the contemporary era and its different values, the special fields of study will be: Defining the basic notions of interpersonal communication, communication modalities and elements of the communication process, the form and progress of communication with staff and clients etc. During the development of the course, students will be theoretically and practically skilled in the acquisition of communication techniques, the exercise of professional operative work, the evaluation and the continuous need for increasing professional competence.

Course Goals: The course “Communication habit and techniques” seeks to inculcate in the students these concepts:

1. Basic concepts in the field of professional communication. Students will analyze, explain, compare, argue and evaluate the general and specific aspects of professional communication in function of practical work with clients and staff in the field of cultural heritage.
2. Knowledge, habit, theoretical and practical skills related to the treatment of problems and phenomena.
3. concepts that will enable students to understand the relevant and necessary concepts of professional communication, in the light of the theory of verbal information and technology.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (15 points), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 25% seminars, 75% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: History of religious institutions in Albania

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: During the development of the course, issues related to the history of religions in Albania will be addressed, starting from the spread of Christianity in the 1st-2nd centuries until the beginning of the 90s. XX, when the exercise of religion and religious institutions were left free. The focus of the treatment will be problems such as the beginnings of Christianity in Albanian lands, the great schism (1054) and the Albanians, the development and consolidation of Christian institutions in Albania. , Albanian Christianity in the face of the Ottoman occupation and the process of islamization, the features of the spread of Islam among the Albanians, religion and the Albanian National Movement during the Renaissance, the independent Albanian state and religious communities, religion in Albania during the communist rule, political pluralism and religious freedom after the fall of the communist regime.

Course Goals: Through the lectures and seminars, it will be aimed for the students not only to expand and deepen the knowledge gained about the religious history of the Albanians, but also to be encouraged and further trained for discussions, analyzes and independent research about the topic that will be elaborated. in the lessons of this course

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (15 points), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 25% seminars, 75% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Legislation for Cultural Heritage

Course Credits: 5 ECTS

Language of Instruction: Albanian

Course Description: Sources of legislation on cultural heritage. Criteria for identification and assessment of cultural heritage according to UNESCO. History of laws on cultural heritage in the period 1912-1944. Cultural heritage in the period 1944-1990. Legislation on cultural heritage in the years 1991-2000. International Convention for the Protection of World Heritage. European legislation on cultural heritage. Law of 2003 on cultural heritage and respective updates: scope of regulation and implementing institutions. Classification of cultural assets.

Course Goals: This cycle of lectures aims to introduce students to: legal concepts and principles related to cultural heritage and relevant legislation; the standards of identification and evaluation of cultural heritage according to UNESCO; institutions responsible for the protection of cultural expression; the organization and operation of museums in Albania.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (15 points), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 25% seminars, 75% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: History of Albanian architecture

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: This subject aims to acquaint students with the path followed by the development of Albanian architecture, maintaining a dialectical relationship between the informative and formative character of the teaching material.

Course Goals: The subject aims at the end of the year for students to be able to: Discover not only the connections of architecture with society and mutual dependence, but also the internal laws of the development of art.

To know and determine exactly the period to which the buildings belong.

To know the development of the history of architecture.

Distinguish the characteristics of different architectural works.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Ethnomusicology

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: To familiarize the student with the specific field of ethnomusicology.
To acquaint the student with the specific aspects in which it contributes to the protection and promotion of musical cultural heritage.
To acquaint the student with the basic concepts in the field of protection of musical cultural heritage.
To acquaint the students with the main regulations and documents and conventions that focus on the preservation of the musical cultural heritage.
To enable students to think about the challenges of musical heritage as an integral part of the problems posed today by the cultural field in general.
To encourage students to see musical heritage as an important cultural, identity, but also economic and developmental asset.

Course Goals: To acquaint the student with the specific field of ethnomusicology.
To acquaint the student with the specific aspects in which she contributes to the protection and promotion of musical cultural heritage.
To acquaint the student with the basic concepts in the field of protection of the In uzikore cultural heritage.
To acquaint the students with the main regulations and documents and conventions that focus on the preservation of the Inuzikore cultural heritage.
To enable students to think about the challenges of musical heritage as an integral part of the problems presented today by the cultural field in general.
To encourage students to see musical heritage as an important cultural, identity, but also economic and developmental asset.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: History of Contemporary Art

Course Credits: 7 ECTS

Language of Instruction: Albanian

Course Description: This subject aims to acquaint students with the path followed by the development of figurative arts throughout history and humanity, maintaining a dialectical relationship between the informative and formative character of the teaching material.

This year it is aimed to study the art of the transition period from the end of the 20th century to the first decade of the 21st century. This aim will be realized through a certain number of lectures and seminars, and by the contribution of each student with a theoretical paper (essay). This subject aims at training students to have knowledge of historical and cultural goods, competences for communication and organization of historical-artistic events. It also aims to analyze the features of the artistic language by the student to gain a richer awareness and articulation. During the study process, it is required to lay the foundations in the direction of two professional profiles: 1) towards the artistic world, places of recreation, historical studies, etc.; 2 art historians or schools

Course Goals: The History of Contemporary Art subject program aims at the end of the semester for students to be able to:

To recognize and explain the characteristics and features of each artistic direction of world art of this period;

They value and maintain a critical attitude towards works of art

To observe with an objective scientific eye, discovering not only the connections of art with society and mutual dependence, but also the internal laws of the development of art.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Mithology

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: This course aims to acquaint students with the basic theoretical concepts of what myth is, the historical development of myth, influences due to geographical and cultural distance, local myths, mastery of technical vocabulary.

Course Goals: The course aims at the end of the year for students to be able to:

- To be able to develop a discourse about myth in the ancient Greek and Roman civilizations
- To know how to discuss the influences of Greek myth on Roman culture
- To have an overview of the beginnings of mythology in Albania
- To know and know how to discuss about different elements of Albanian mythology

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Development and Communication of Cultural Tourism Products

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: Cultural heritage is a sensitive discipline and requires careful use and management. One of the most important issues of the management of tangible and intangible cultural tourism products is their communication with all the values they carry to the end user.

Course Goals: At the end of this course, students will be able to correctly assess the development, importance and challenges of creating cultural tourism products. They will develop skills to forecast and analyze demand and supply to produce salable products. They can also provide solutions for various problems related to good planning between stakeholders in the development of these cultural tourism products. Review of innovative ideas on new alternatives on the communication of cultural tourism products under the COVID-19 situation and the new introduction in our country

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points), write a coursework assignment (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Natural Heritage of Albania

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The natural heritage of Albania aims to provide students with scientific geographical, geological, biological and legal knowledge about the natural heritage of our country. This subject deals with national natural heritage sites, the IUCN classification for protected areas, Nature 2000 sites, world and national institutions for their management, international and national legislation for the cataloging of this heritage. This natural heritage is a special value of the biotic and abiotic environment, preserved and transmitted through generations. It consists of all natural objects, such as habitats, special ecosystems with rare values, relics and endemics, or even endangered. The biggest challenge is the preservation, protection and management of these natural values. In addition to public awareness, the implementation of laws remains important, since in Albania there are various damages to biomonuments, geomonuments, hydromonuments, national parks, managed reserves, etc.

Course Goals: At the end of this course, students should be able to: 1. know and appreciate the natural heritage and natural heritage monuments of Albania. 2. to know the forms and methods of damage to the natural heritage by human or natural factors. 3. to know the legal and beyond legal ways of protecting the natural heritage.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (20 points), participate in research projects (40 points) and take the final exam in the end (40 points).

Grading: 20% seminars, 40% research projects, 40% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty of Social Sciences

Study program: History and Cultural Heritage (Bachelor)

Course Title: Numismatics

Course Credits: 4 ECTS

Language of Instruction: Albanian

Course Description: The "Numismatic" subject course deals with the history of the development of this branch of archaeology, its importance in clarifying many issues related to the early periods of human history, especially the ancient and medieval periods. Attention is paid to the data provided by numismatics for the clarification of various economic, social, cultural and political phenomena in these periods. Most of the course is devoted to numismatics in Albania, the circulation of coins in South Illyria, and in Epirus, focusing not only on the coins in the colonial cities, but also those of Illyria such as Bylisi, Amantia, Shkodra, Lisi, etc. very important indicator for clarifying issues related to the formation and development of Illyrian cities and states.

Course Goals: The program is designed to enable students to acquire critical analysis and synthesis skills. Students are able to recognize the importance of numismatics in the study of the periods of antiquity and the Middle Ages.

Course Requirements: During this course, students must attend and actively participate in the seminar sessions (10), take a partial exam of control during the course term (10 points), write a coursework assignment (10 points) and take the final exam in the end.

Grading: 30% seminars, 70% final exam.

Course Schedule: A 70% course attendance is compulsory. Classes will take place according to a fixed schedule.

Course Description

Faculty: Social Sciences

Study program: Bachelor in “History and Cultural Heritage”

Course Title: Environment and landscape geography

Course Credits: 5 ECTS

Language of Instruction: Albanian

Course Description: This course of study simultaneously explores the concepts of landscape and environment, debates on environmental management and sustainable development from a perspective that connects physical and human geography. These concepts are applied to a range of real world problems, including climate change, loss of forest areas and management of agricultural or grassland areas. This course deals with the elements according to a geographical scale, from the global to the local, as well as considers different ways of managing natural resources. Also, to know the spatial dynamics of social, cultural, economic and political processes; to describe the change of the natural environment under the action of human activity; elaborate the concept of human landscape and identify it everywhere and whenever in daily life; to select the features of human landscapes by separating them from each other, but also by finding the close and distant connections that exist between them.

Course Goals: It aims to help participants develop the necessary skills to analyze complex environmental problems. Here we will encounter some of the most politically and economically challenging problems that society has faced in the last century.

In this way, students will be better able to apply their informed opinions in the next debates on the environment. A final objective is to enable participants to develop comparative and well-organized communicative skills. The participation of students with presentations or discussions will be the central forms of the seminars.

Course Requirements: For the efficient acquisition of this subject, assessments during semesters will be:

- present on lectures	5 points
- solving of seminars	10 points
-programmed controls of knowledge	15 points
- final exam	70 points
Total	100 points

Grading: 4-10 system of grading (where 5 is the lowest passing grade and 10 is the highest grade).

Course Schedule: 45 lectures/week and 15 workshops/week (for 15 weeks)

The Schedule of Activities is subject to change.

Course Description

Faculty of Social Sciences

Study program: History and cultural heritage (Bachelor)

Course Title: Fieldwork educational practices (course II+III)

Course Credits: (3+3) 6 ECTS

Language of Instruction: Albanian

Course Description: Museum objects, historical artifacts are among the most important conduits of the official interpretation of a country's history, alongside the study of its history through documentation that comes from different periods. They play an important role in protecting the identity of the nation as well as in conveying this image. Through practice in the field, what the written history gives is obtained in a more detailed way, since for a museum the language of expression is the museum objects on display, accompanied by the data about them. The tangible and intangible cultural heritage of Albania is promoted through the stands of museums, castles and historical objects. The primary task of field practice for history students is the development of the educational role and the objective assessment of Albania's history.

Course Goals: Field practice aims to acquaint history students with objects and places where important events in the history of the Albanian people have been preserved or developed. The visit and acquaintance with the artifacts of the Albanian culture and history is accompanied by the provision of detailed information on the historical facts related to them. Field practice encourages the student to study the material and non-material evidence of the historical and cultural heritage of Albania.

Course Requirements: The final assessment of the students for this course will be based on the sum of the points earned during the expedition and during the final exam.

Course Schedule: A 100% course attendance is compulsory. Classes will take place according to a fixed schedule.